

Alan Watt – Mystery

Tribute To A Unique Voice In The Wilderness

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Categories: CTTM Debacle

Tags: Alan's ideas lifted for profit, discussion, Masonic, Propaganda





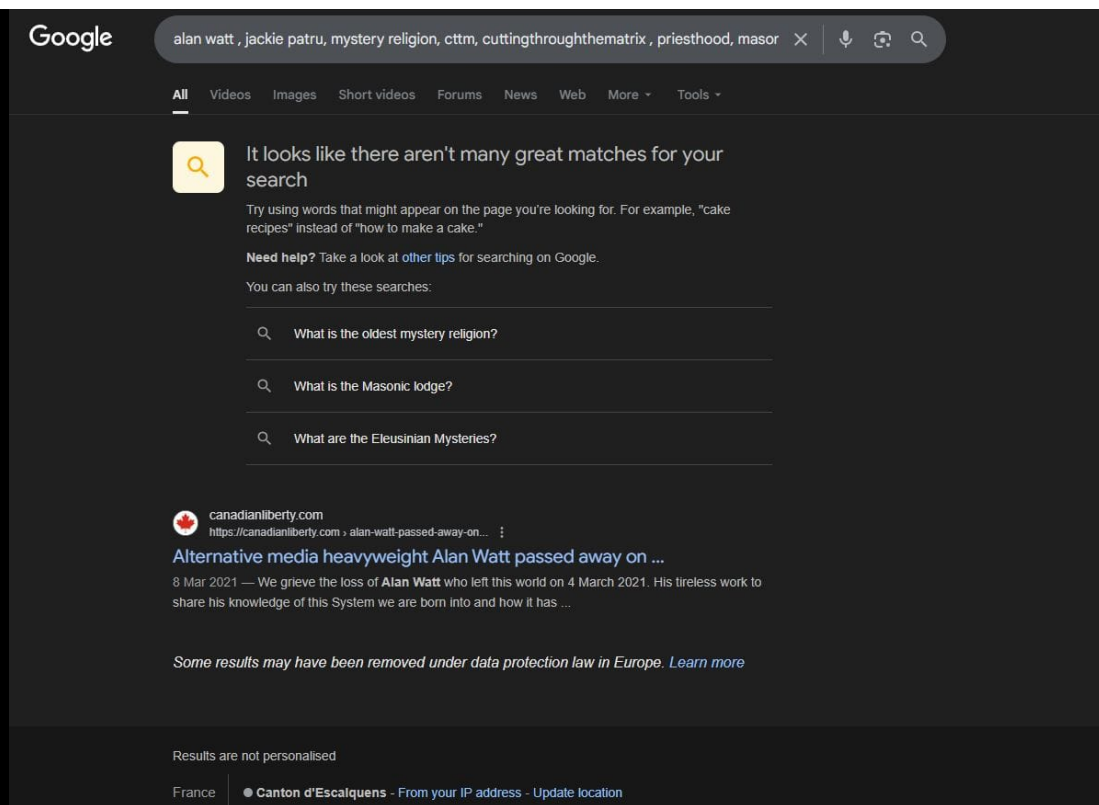
Well , as we have all seen now, yes this is me again your faithful webmaster, not Al.. things are getting a bit tense

as the censorship increases, the shadow banning, meaning no one will ever find us ,except for a handful who really dig a bit deeper..but you get the point, if six out of nine search engines have already erased you from the records, you know it is time to go and so we will soon, we first have to find a solution on where to go and what to do , maybe I can just export it all and put it on the internet archive, but even there ... “some cult” will probably still file complaints and you know how that goes, you are pulled from the platform immediately, without any questions being asked, just to be on the safe side, etc etc...so it will involve some thinking on my side on what road to travel from now on , as keeping it here is pointless from now onward...

 Search

The site alanwatt.seleniteplus.com has faced bans on various search engines primarily due to its association with **controversial content**. Here are some key points regarding the situation:

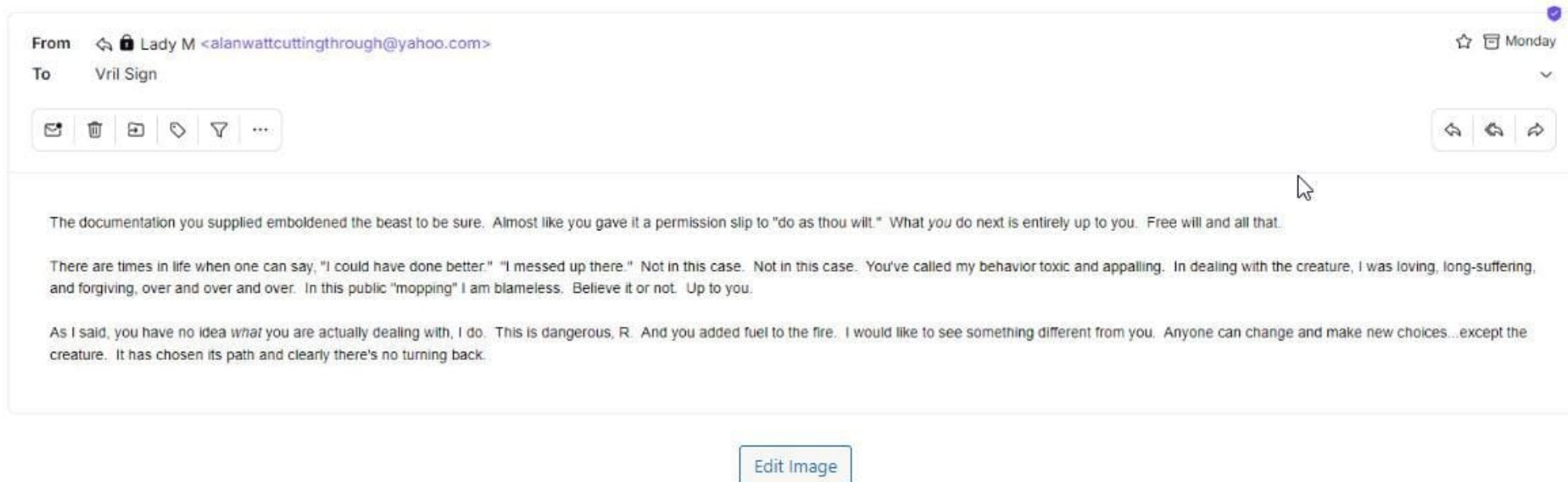
REASON FOR BAN	DETAILS
Misinformation	The site has been linked to the spread of conspiracy theories and unverified claims, particularly regarding health and societal issues.
Content Violations	Search engines often ban sites that violate their policies on misinformation, hate speech, or harmful content.
User Reports	Increased user reports about the site's content may have prompted search engines to review and subsequently ban it.
Association with Controversial Figures	Alan Watt's discussions often delve into sensitive topics, which can lead to scrutiny and bans from platforms aiming to maintain a certain standard of information.



As you can see, there is also a topic " User Reports" so if CTTM files a claim, false or truthful, does not matter , ANY claim is good to throw you off your horse nowadays, especially with the content we have that is , in itself, " conspiracy theory"chuckle chuckle...

We live in an inverted , or upside down world, so it is all inverted, hate speech means truth, harmful content is good content and misinformation is usually correct information, so it is all upside down. But it all does not matter, seems we have been done in now. Officially...

Or...maybe we should just hang around for a while, see what goes, what comes up but obviously there are forces trying to silence us. I am still waiting for a take down request, I am a bit disappointed....what is holding them back ? Because...another take down request will come to us and will be saved and before you know it , we got a whole list of sites and sources being taken out but the " Cult"...that s why they go a bit slower this time , that is the only reason it would become , even for the cult, a bit too obvious as they prefer to work in secrecy, darkness, doing their backstabbing... well not all fall for it ...



Well ...oh dear oh dear, I am so sorry lady M, but we will not have you intimidate us with your mumbo jumbo...
Not going to happen.

We think, at this stage for sure, we do have a pretty good idea of what we are dealing with and we are not talking about the "creature" (lady Debess) nope...nope...

May I remind Mrs M that you took the " creature" down , in her own car, to Texas , basically kidnapped her, lured her in a trap , and let her work for you , for free.

So if anyone screwed up, it is you, do not shift the blame on others. Look in the mirror. However, it seems to be all some sort of strategy to erase or get rid of or silence everyone

who was close to Alan as that is exactly what is going on. That is a fact. But you are fully correct , Mrs M, anyone can change and make new choices , I am all for it, let's do it ! 😊

Ok maybe not the creature but you can , right ? Let us turn the tables here, it is you who refuse to explain yourself not me, it is you who hide and deflect, not me. So it should be quite obvious what is going on, no need to bring Debess into it. Besides....you only started talking with me about her AFTER I made known to you that I know the inside story , ONLY then you started to talk or manipulate and put all the blame on her... you tried to keep it all a secret but secrets only go so far...anyway..

Yes, dear, you are correct " free will and all that " or what 's left of it , not much now as we are being drowned by officialdom , slowly but surely, hope you are not involved in that too..

Nah you would not take down people just because you don't like them , that sounds like a conspiracy theory ...oops...



Hello,

Hostgator has received a Digital Millennium Copyright Act (DMCA) regarding your website from an alleged copyright owner/authorized agent. Please see the notice below, and remove the alleged copyrighted content as required by law within 48 business hours. Once you have removed the content please contact us back directly in this message.

If you feel that this is a mistake, and you own the alleged copyrighted content, please remove the content, and provide us with a counter DMCA, instructions for which can be found in our Terms of Service here:
<https://www.hostgator.com/copyright>

Please note that if you do submit a counter DMCA, this will be sent to the complainant, and you are required by law to keep the reported content down for 10 to 14 days after we confirm that we have received the counter DMCA.

Please be aware that we do have to comply with DMCA requirements, and if the content is not down in 48 hours we will have to temporarily suspend your account (with access to cPanel and FTP) as the content can not be shown after the 48 hour period.

Regards,

Hostgator Adherence Team

<https://alanwattarchive.com/jan-june-2020-discourses/>

Dozens of copyrighted audios, more copyrighted guitar compositions.
<https://alanwattarchive.com/july-dec-2019-discourses/>

As I have stated, there are hundreds of violations. The main URL is
<https://alanwattarchive.com/audio-archives/>
Each and every sub-link on that page contains copyrighted material

The link below contains transcripts. These audios have been copyrighted and
therefore cannot be transcribed or published without permission. Each
transcript on this page
also contains copyrighted poetry.

<https://alanwattarchive.com/transcripts/>

DocuSign Envelope ID: A8A12E08-CB48-484B-BECF-86A0197A71C5

The above links to numerous sublinks where transcripts are posted. I do not
have the time and staff to copy and paste each copyright infringing URL. The
above link is
the meta-link. Some of the links below give an example of further copyright
infringements. There are literally hundreds of these.

This is one example of those hundreds:
<https://alanwattarchive.com/2022/07/02/transcript-1767/>

The links below contain numerous sublinks of transcripts of copyrighted audio
and poetry.

<https://alanwattarchive.com/2019-transcripts/>
<https://alanwattarchive.com/2018-transcripts/>
<https://alanwattarchive.com/2017-transcripts/>
<https://alanwattarchive.com/2016-transcripts/>
<https://alanwattarchive.com/2015-transcripts/>
<https://alanwattarchive.com/2014-transcripts/>
<https://alanwattarchive.com/transcripts-july-dec-2013/>
<https://alanwattarchive.com/apr-june-2013-transcripts/>
<https://alanwattarchive.com/jan-mar-2013-transcripts/>
<https://alanwattarchive.com/oct-dec-2012-transcripts/>
<https://alanwattarchive.com/apr-june-2012-transcripts/>

<https://alanwattarchive.com/pdf-transcript-collection/>

I have a good faith belief that use of the copyrighted materials described above as allegedly infringing is not authorized by the copyright owner, its agent, or the law.

I swear, under penalty of perjury, that the information in the notification is accurate and that I am the copyright owner or am authorized to act on behalf of the owner of an exclusive right that is allegedly infringed.

Signed on this date of

October 12, 2022

Signature (Name of the agent representing the company)

Melissa Read

DocuSigned by:

 Melissa Read

If you wish to resubmit your claim, pursuant to our policy and the DMCA, we request that complainants provide a takedown notice that contains all of the information required by the DMCA. The requirements for this notice are listed in our Terms of Service at <https://www.hostgator.com/copyright>

Upon receipt of a completed copy of the takedown form, we will act expeditiously to address your claim. If we do not hear from you further, we will assume that this matter is resolved.

Thank you,

Oh yes , we will assume that this matter is resolved... indeed...

Thank you and the rest of the cult for all your amazing contributions as a good " widow" , maybe a " widow's daughter " perhaps ?
Hint hint ? Son of Ma , MAson.

I see AI was wrong, it is not 80 bucks per usbstick it is 100 , must be inflation..

Flash Drives - Specify PC or Mac:

\$100 USD each or \$550 USD for all 7 flash drives

7 Flash Drives containing all of Alan Watt's Audios and Videos, and More!

"Sing Your Song and Steal Some Time" - Drive 1 \$100 USD

"How Do I Love Thee? ...Let Me Count the Ways..." - Drive 2 \$100 USD

"The Sentient Sentinel" - Drive 3 \$100 USD

"Cutting Through the Matrix with Alan Watt" - Drive 4 \$100 USD

"Love From Listeners" - Drive 5 \$100 USD

"Truth" - Drive 6 \$100 USD

"St. Alan of Estaire" - Drive 7 \$100 USD

Not sure if Alan would cheer about that crap, but that is just usbeing exploited like a ragdoll...
Even hamish would turn his back on the cult now...

Second Letter of Frau Regine aus Deutschland

It is a bit of an odd one so was unsure whether or not to post it but , ah well, why not , there we go...

Hello X,

>

> So surprised you wrote so much, so many mails and forgive me in all these lengthy mails with lots of

screenshots (not necessary, I saw them on your site, thank you!) I cannot re-find your name now you have given.



(admin note, this is , unfortunately, not frau Regine, but had to give it some ambiance so it is not too boring and you will not fall asleep..)

> Ja, ich bin Deutsche, habe länger in Canada gelebt mit meinem Freund und bin seit langer Zeit wieder in Deutschland. Hier mit Familie, Kinder, Arbeit, ältere Eltern, um die ich mich auch kümmere usw. Ich habe nicht immer Zeit, gleich zu antworten oder zu lesen. I am not too chicken to reply 😊

have to translate that for our non German speakers, she says she is german, lived for a while in Canada with a boy friend and is now back in germany with family , kids, job, parents, she does not have always time to answer immediately, well she is a chicken as she does not reply anymore hahah, goofball

>

> I can go into English if you like.

> Well, where to start. I am not too interested in this CTTM case alone, it is the general truther community that bothers me now after I have followed a few before and many during "Corona". Local ones and English / American ones. I see the pattern, limited hangouts, circle of each other promoting communities and it has put me off after that to be honest. I have found a lot of big money-making outfits in Germany disguised for truth, then selling you in circles or selling mugs, gold, real estate etc.

> And still admit Patrick Wood, Rosa Koire, James Corbett and Alan Watt were the best with deep and coherent information.

>

> I don't think anything "happened" to AW on purpose. He might have had a heart attack and after recovery wanted to live calmly and sold the outfit to his business partner/employee M. Or wanted to retire anyway and sold out. He might have had family and children, grandchildren who said stop it now Opa. Who knows? He is a constructed figure, a story, a brand to my opinion.

Otherwise one would have a plausible bio, classmates recognizing him or family writing s.th. as an obituary (if he really is dead that is). I mean it is an artificial persona. With good lectures! The not existent facts of a bio show this is not the person as introduced in radio shows. This one guy on a 2012 comment who released 1951 as birth date in Bannockburn might have been a real acquaintance but had no flattering things to say.

> Patrick Wood e.g. at least has been a named co-author with Prof Anthony Sutton for "Trilaterals Over Washington: Volumes I & II". Rosa Koire was a property commercial real estate appraiser specializing in eminent domain valuation and, thereby, found Agenda 21 implemented everywhere. Hm, apparently died conveniently May 2021, lung cancer. True or retired from the scene as they always bring out other "truthers" after a while. I don't know. Patrick Wood teams up now with Catherine Austin-Fitts, a former state secretary turned critic. Well, they are all in the club somehow. And Patrick put up a paywall for his newsletter, \$ 7/month 3 years ago. I could not believe it. Not for his articles but others...

> The info AW gave out is no intel threat today as it is discussed by the above mentioned and local "researchers" everywhere. It was to break it in to the public. These "truthers" make big business with donations under permission from above. People here are now openly talking about the coming digital

prison, the UNs role etc. There was no reason to silence someone like him who was purposely put on patriotic shows etc for so many years.

Why bother now. No, not convincing. Not even during the plandemic. They all came out after all government threats with more subscribers, bestseller books and donations (Dr. Michael Yeadon, Dr Bhakdi, Dr. Wodarg etc etc). So they were the allowed and controlled opposition.

> We are so deep into execution of Agenda 21 to 30 – who wants to deny this now, it is mentioned now on every corner, it is visible in building restriction, traffic restrictions. Wondering how the masses will take it. We are up for digital ID in Jan. 2026 in Europe. That's official.

AGREED

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> As I said I have done business research professionally before I changed my career slightly to other business subjects – I just like searching when I find s.th. that stirs my suspicion, be it business or “news” or else. That's what brought me to the “Truthers” in the first place, to find out what was really going on. Your site added to my own suspicions about CTTM and showed the feud behind the scenes. Thanks.

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> I don't have so much to add to each of your mails but let's start with some points:

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> To the warlyndi: screenshot from April 2025 to debess is attached.

> Now: She's been transcribing since 2007, every month! – back then there was no AI! Not really true, there was as I installed it and managed it, that is another topic for another day, it was available we used it a lot for the doctors Speechmagic it was the program it was designed for hospitals etc, specialists for dictation it worked quite well but you have a point it was not easily accessible, that is true and even if so someone like Diana would never use it anyway.....

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> She was into that ritual abuse healing thing then already, in steady contact with AW who she calls her saviour. Then she worked for M after his "death". And now she is a problem??? Well, not to my opinion, where is the surprise? Maybe she asked for money, in her video on structure of her channels, she says she will use these compilations she did on AW's subjects controller, author's etc on her channel as she has diligently put this together from talks out of 20 years. The thank you note to her is still on the CTTM website. So they knew / know all about her, why are they shocked now about bad publicity? Even her therapist was on one of shows or supposed to come on. Why having her on for transcripts back then. Maybe she really did it for no money. **AH you are catching on !!!! Finally my god that took a while !!!! 😊**

> She states she comes from a masonic family background and tried to free herself thanks to the help of AW's talks. And he gave her that task of transcribing. He himself sat through the Alex Jones interview with masonic triangle hands like Merkel most of the documentary – doesn't disturb many followers mocking others with masonic hand signs.

> I guess it is a copyright/money matter she had to delete everything she put on her channel from AW.

>

> Same with debess, who is that? A channel authorized since 2012 on YT, then on Bitchute, with 30 000 subscribers. And a Paypal button. Now removed. And YT pays by minute people are watching, think at least over 30 minutes. So AW asked one of his employees to put up a YT fan channel in 2012. A good one it is. Still has the stuff on. In your screenshots on the site she states he put her on his shows as a "caller" under her real name 3 times. What a fraud. So even the callers have been checked (like in main stream media) and when he sometimes got a critical one he shut him off. I heard that two times.

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> So I don't believe in this "romance" fluffy stuff at all (I am too much into the business world, nobody does anything for free, not over decades, unbelievable!!) – they were/are hired professional story creators, AW too, from the start. My opinion. He showed up out of nowhere, as a "knowledgeable listener" to Jackie Patru, no plausible biography as musician, author, "long-time researcher" etc. All made up.

> *M is or was a professional literary agent in Burbank, CA – their task is to enhance success, visibility of authors by “embroidering” their history, aura whatever. I looked up the definition, so many literary agents around, I think without you cannot get launched as a writer. They promote you to big publishers, radio shows, hosts whatever. So she helped set him up with Alex Jones and other radio shows?*

> “A literary agent is a professional who represents writers and their work, primarily to publishers, but also to other media outlets like film producers. They act as a bridge between authors and the publishing world, helping to sell manuscripts, negotiate contracts, and manage an author’s career.”

> *I have just checked it again, the entry for M is an older one, the company is dissolved but information can be found on these person search machines.*

> *She also worked for Schoenberg and Associates LLC (consulting and auditing / bookkeeping company)*

> *And this debess on your screenshots claims to have had a journalistic background – so they both were and are creating a story around AW (never any real true stuff) etc just for donating, selling stuff as long as the followers are in the mood and believe everything, don’t question anything as you say. I often wonder that there are those who praise the debess channels and CTTM but do not question why M would not mention and promote that 13 year old channel AW has apparently approved.*

Nobody questions anything. But the copyright issue explains it all. If you own it, you don’t allow others into your business.

>

So M comes in around 2007/08, and now the famous story of “a man and his dog”, “goodbye from Hamish and myself” suddenly starts. In the Ontario woods, end of world, always cutting wood, water pipe breakages and repairs, broken down cars, shovelling snow all day all year. What utter B.S. So AW’s

bio lies began really long ago. you are or can be very funny 😊

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> Don't even believe that hospital story at all – probably a pity teaser to help with slowing donations, pretend to nearly be dying.

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> He was on the microphone very quickly after that. It just does not stand up with real life experience and with common sense after such “a severe, severe illness”. His hands also do not look arthritic (in the AJ documentary with the masonic triangling), he wouldn't have chopped wood with them or given a Christmas song on his guitar then. We have family members with bad arthritic hands! The knuckles thicken/swell up and stay like that if severe and elderly. Hard to clutch fork and knife!

> Nobody has seen him play the guitar anyway but at least he has copyrighted the songs so they are probably his compositions. 😊

“ALL THAT WAS MUST PASS AWAYTHE NEW ORDER MUST HAVE ITS DAY

> FIRST MUST COME THE END OF NATION

> BY CRISIS, CIRCUS AND DEGRADATION”

>

> © Alan Watt May 12, 2008

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> And this oh “out in the sticks”, so poor, hence her purposely poor, drab pictures of herself in Fortitude (I saw them too and had my thoughts compared with the later Texas ones).

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> *But, I am convinced she has not lived there longer and looked like this all the time! She's a Texas-California girl, lived in many places in California, comes out of a well off 7th Adventist family of musicians, doctors, lawyers, no address change given for Ontario. Therefore, the photoshopped image in fur in front of her Texas house. I would have expected a photo with her in the snow, shovel in hand – I have that of me, so why can she not present one decent picture from Ontario. Because it is a constructed story only. I doubt she has lived where she claimed, she may have visited to meet and discuss with her boss/employer as we all do, she did not even know the term "liquor store".*

No these are – like with lots of German "alternative researchers" – created stories for donations. And when you see this, everything adds up. It was a good business (the business registers are correct usually, there is a business number with it, even if outdated now, it was 11 employees and a good revenue). Even got him to be quite a land-owner. And lots around there sell dear now, not worthless. Elbow Lake like so many other lakes in Ontario are expensive holiday and retirement retreats, American pensioners we have met coming up for fishing, have you own boat, anchor place etc. Vacation area as well. True, you caught on, it is something along those lines.....something like that yes, the story given is a joke, she was there sure, sometimes, but that is that,

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> *When I lived out around rural roads in Stouffville/Ont before we moved to Toronto – there was every comfort on earth there in the "sticks". Not just with us. Neighbours were helping out each other, had snow-blowers etc., one day I do your driveway, other day you mine. You can search for yourself there is some pensioner living there now in the house M shows to be AW's "poor run down house" (he has a YT channel) or was maybe just the employees' work station of the Alan Watt Media Inc when they were visiting. (He could have lived in the big house next door, the dog runs down there to the small house on one picture I saw).*

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> *He would not have kept this business to live a pauper after 20 odd years toiling through snow and wood chips. Just altruistically saving mankind.*

Ohhhhhhhhhhhhhh a non believer , heretic !!! 😊

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>

> Just unbelievable like the army of volunteers then and now helping massively and lengthy for free at CTTM.

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> There were massive disagreements and anger. Over payments, copyrights. One lie after the other or rather obvious: They cannot say anything. Probably they either got a good severance pay for keeping silent or got a legal reminder to the secrecy clause. Not uncommon to have to sign this. They moved out or were moved out of the business-participation of CTTM. The copyright owner is now after them because she has the copyright. This is how I would explain it from my experience.

>

> Otherwise, if he would be dead, the heirs would run up with lawyers to claim ground, house and business (maybe sell it then off to her if they cannot make use out of it). Well , sherlock, maybe they did !! Someone sold it.

>

> And considering: A smart guy, used in business dealings with radio show contracts and donations gathering – no testament, no last will in case of death with all his material????

How unreal. We have done that for our children, everything settled, so they don't fight later, you can put clauses in and more. Was he that daft, no legal last will notarially certified and deposited?? But has everything neatly copyrighted, all the talks and songs:

> *Dialogue copyrighted Alan Watt, Feb 7, 2008*

> *Melissa dialogue @13 July 2025, Alan Watt 20 Sep 2020*

>

>

> *Joined copyright is complicated, so her preambuling is taken out of his, lined next to his. Stuck together in one show it creates a new copyright, therefore Melissa dialogue and own date.*

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> *I think asking the present owner or the other ex-participants for explanation only would show one thing: That one believes their storytelling of the poor man in the woods, done in by a gray old lady out of*

love vengeance with two other gray ladies. I believe anything but that. It is the business. Money-chasing, greed, low content and a host that is not as knowledgeable and eloquent as the original form CTTM.

>

> Anyway, we'll see what comes up over the year(s) with this one, can observe that over time, and with the other truth tellers. No bad feelings, you have your conclusions, I have mine, they can differ, everyone has a different angle/look on things. But your site is a huge compilation of the events going on after 2021. Nobody would have known about otherwise. And it is also a great archive collection of AWs shows and documents. Thanks for that 😊

>

> Take care, and thanks for the thought exchange. Sorry, I cannot write as much as you and that is all I have found out myself, what just caught my eye over the months. Might be wrong or just my impression. But further I am not interested in spending time finding out. I take what I see while going. In case I should see s.th. that might be of interest to you I can forward. Bye for now,

Regine (from Germany)

>

Again, I emphasize , this webmaster does NOT necessarily agree with all the above statements ...but I do with some for sure 😊