

DMCA Form

This form does not constitute legal advice and nothing you read or are provided on this form should be used as a substitute for the advice of competent legal counsel.

Full Name (Name of the agent representing the company)

Melissa Ellen Read

Street Address

300 S. Old Betsy Rd.

City

Keene

State/Province

Texas

Zip

76059

Country

USA

Phone Number

817-645-8785

Company Name (Optional)

Email

alanwattcuttingthrough@yahoo.com

Location of the copyrighted work (where your authorized work is located)

<https://cuttingthroughthematrix.com/>

<https://cuttingthroughthematrix.com/audio.html>

https://cuttingthroughthematrix.com/radio/Alan_Watt_CTTM_Blurbs_JanFeb2021.html

https://cuttingthroughthematrix.com/radio/Alan_Watt_CTTM_Blurbs_JanDec2020.html

At the top of the page on the above link, you will see Alan Watt guitar compositions, all of which are copyrighted. The Cutting Through websites and AlanWattSentientSentinel.eu contain thousands and thousands of hours of copyrighted talks. Each is marked with title and dialogue copyright notations. All of the poetry included with each talk is also copyrighted.

https://cuttingthroughthematrix.com/transcripts_Alan_Watt.html
https://cuttingthroughthematrix.com/transcripts_Alan_Watt_2021.html
https://cuttingthroughthematrix.com/transcripts_Alan_Watt_2010.html
https://cuttingthroughthematrix.com/transcripts/Alan_Watt_CTTM_LIVEonRBN_734_For_as_Long_as_We_Can_Spread_the_Word__The_Pen_is_Mightier_than_the_Sword_Dec272010.html

There are thousands of copyrighted transcripts on the website, but this gives you an example.

<https://alanwattsentientsentinel.eu/>
<https://www.alanwattsentientsentinel.eu/english/currentEnglish.html>
<https://www.alanwattsentientsentinel.eu/transcripts-main.html>
<https://www.alanwattsentientsentinel.eu/english/transcriptsEnglish.html>
<https://www.alanwattsentientsentinel.eu/german/indexGerman.html>

The transcripts on the sites number in the thousands and they are copyrighted.

Additional information about the copyrighted work (optional)

URL(s) of the infringing material

The index:

<https://alanwattarchive.com/>

<https://alanwattarchive.com/audio-archives/>

<https://alanwattarchive.com/discourses/>

<https://alanwattarchive.com/jan-feb-2021-discourses/>

These copyright violations that are linked to in the following and above links number in the hundreds. I do not have the staff to copy and paste each URL.

The link

below starts off with Alan Watt copyrighted guitar compositions.

<https://alanwattarchive.com/july-dec-2020-discourses/>

<https://alanwattarchive.com/jan-june-2020-discourses/>

Dozens of copyrighted audios, more copyrighted guitar compositions.

<https://alanwattarchive.com/july-dec-2019-discourses/>

As I have stated, there are hundreds of violations. The main URL is

<https://alanwattarchive.com/audio-archives/>

Each and every sub-link on that page contains copyrighted material

The link below contains transcripts. These audios have been copyrighted and therefore cannot be transcribed or published without permission. Each transcript on this page also contains copyrighted poetry.

<https://alanwattarchive.com/transcripts/>

The above links to numerous sublinks where transcripts are posted. I do not have the time and staff to copy and paste each copyright infringing URL. The above link is the meta-link. Some of the links below give an example of further copyright infringements. There are literally hundreds of these.

This is one example of those hundreds:

<https://alanwattarchive.com/2022/07/02/transcript-1767/>

The links below contain numerous sublinks of transcripts of copyrighted audio and poetry.

<https://alanwattarchive.com/2021-transcripts/>
<https://alanwattarchive.com/2020-transcripts/>
<https://alanwattarchive.com/2019-transcripts/>
<https://alanwattarchive.com/2018-transcripts/>
<https://alanwattarchive.com/2017-transcripts/>
<https://alanwattarchive.com/2016-transcripts/>
<https://alanwattarchive.com/2015-transcripts/>
<https://alanwattarchive.com/2014-transcripts/>
<https://alanwattarchive.com/transcripts-july-dec-2013/>
<https://alanwattarchive.com/apr-june-2013-transcripts/>
<https://alanwattarchive.com/jan-mar-2013-transcripts/>
<https://alanwattarchive.com/oct-dec-2012-transcripts/>
<https://alanwattarchive.com/apr-june-2012-transcripts/>

<https://alanwattarchive.com/pdf-transcript-collection/>

I have a good faith belief that use of the copyrighted materials described above as allegedly infringing is not authorized by the copyright owner, its agent, or the law.

I swear, under penalty of perjury, that the information in the notification is accurate and that I am the copyright owner or am authorized to act on behalf of the owner of an exclusive right that is allegedly infringed.

Signed on this date of

October 12, 2022

Signature (Name of the agent representing the company)

Melissa Read

DocuSigned by:

Melissa Read

If you wish to resubmit your claim, pursuant to our policy and the DMCA, we request that complainants provide a takedown notice that contains all of the information required by the DMCA. The requirements for this notice are listed in our Terms of Service at <https://www.hostgator.com/copyright>

Upon receipt of a completed copy of the takedown form, we will act expeditiously to address your claim. If we do not hear from you further, we will assume that this matter is resolved.

Thank you,

Hostgator Adherence Team